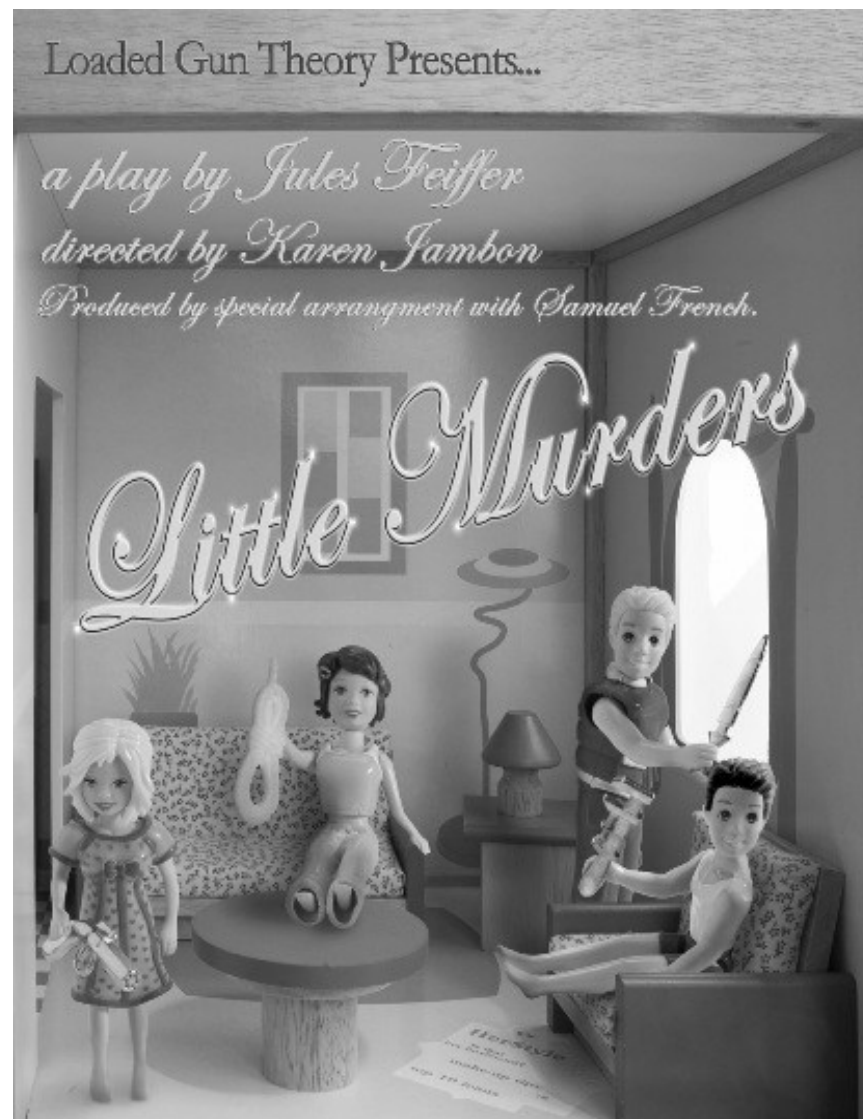


**Loaded Gun Theory** is E.D. Harrelson, Beth Trumpy, Anna Ford Larson, Timothy Thomas, Julie Winston-Thomas, Ian LeClair, Bill Arnold, and Le Easter. Check out their website for show updates, scripts, photos and sporadically updated, occasionally entertaining diaries - [www.loadedguntheory.com](http://www.loadedguntheory.com).

**Very Special Thanks to:** Raychel Deppe for her awesome poster art, Different Stages, Paradox Players, Sean Larson, Michael Brock for his outstanding photos of Julie, hugs and kisses to Norman Blumensaadt for loaning us doors to walk through and windows to open.

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**Little Murders**  
**Written By Jules Feiffer**  
**Directed By Karen Jambon**

Players

Patsy Newquist.....Julie Winston-Thomas  
Alfred Chamberlain.....Ian King  
Carol Newquist.....Bob Brody  
Marjorie Newquist.....Bobbie Oliver  
Kenneth Newqu.....Trey Deason  
Judge Stern.....Frank Bengé  
Reverend Henry Dupas.....Bill Arnold  
Lieutenant Practice.....Larry Oliver

The Folks That Made This Show Happen

Producer.....Tim Thomas  
Stage Goddess.....Melinda Parr  
Light Board OP.....Robert Chadon  
Sound Design.....Anna Ford Larson  
Set Design.....Ian LeClair  
Costume Design.....Le Easter  
Props.....Anna Ford Larson  
Sound OP.....Martina Ohlhauser  
Phone Ringer Guy.....Sean Larson  
Publicity.....Bill Arnold  
Poster/Program Art.....Raychel Deppe  
Photographer.....Michael Brock

This Play is set in late 1960's New York. All action takes place in the Newquist apartment.  
There will be one 15 minute intermission. Refreshments will be available at the bar. Enjoy the show!

***SIMPLEMINDED PHOTOGRAPHY***

HEADSHOTS - PORTRAITS - EVENTS - THEATRICAL STILLS

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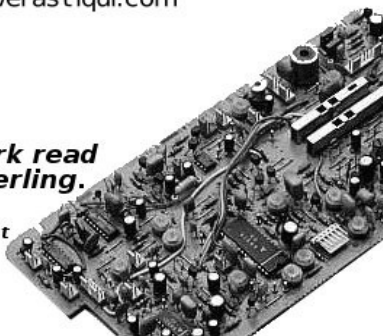
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 Lots of words."**

*-Timothy Thomas, playwright*



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**Bobbie Oliver (Marjorie Newquist)** Was last seen as Lettice Douffet in Different Stage's production of "Lettice and Lovage" at the Vortex Theater. She has previously appeared as Ann/Wicked Whore in "The Beard of Avon", Jillian in "Birth", and Bessie in "Marvin's Room", a role which earned her the B. Iden Payne Award for Outstanding Lead Actress in a Drama. She has trained at the American Academy of Dramatic Arts in New York City and just barely survived a summer session at the Guildhall School of Music and Drama in London. She has had a ball doing this show with Karen and all the other fun and talented people involved, and is very grateful for the love and support of her husband and fur babies.

**Bob Brody (Carol Newquist)** Bob has performed in a wide variety of dramas, comedies, and musicals in the Austin-Round Rock-Georgetown area, including those of Eugene O'Neill, Arthur Miller, Joe Orton, Romulus Linney, Neil Simon, Tony Kushner, and others. He has appeared in the Georgetown Palace Theatre productions of "Our Town", "Barefoot In The Park", and "Laura," the Southwestern University productions of "You Can't

Take It With You”, The Kushner Project”, and “A Man Of No Importance”, Austin Musical Theatre’s “Fiddler On The Roof”, and with the Paradox Players in “The Foreigner”, “Twelve Angry Jurors”, “Last Of The Red Hot Lovers”, and Wrong Turn At Lungfish”. His most recent appearance was as Mr. Klemper in The City Theatre Company’s production of “The Boys Next Door”.

**Trey Deason (Kenneth Newquist)** Has been seen in Austin productions of “The Goat”, or “Who is Sylvia?” for Different Stages, “All in the Timing”, and “Sister Mary Ignatius” both at Sam Bass Community Theatre”, and “City Life”, an original musical work-shopped at Zach Scott Theatre. He has also appeared in four productions with the Gilbert and Sullivan Society of Austin, including “The Mikado”, as Ko-Ko, and “Ruddigore”, as Robin Oakapple. A graduate of Southwestern University with a BFA in Theatre, his credits there included “The Tony Kushner Project”, playing Prior Walter, “A Man of No Importance”, and “Oleanna”. As a playwright, two of his plays were performed at Southwestern: “Human Sketches”, and “Dominatrix and Rape”. This marks his first production with Loaded Gun Theory.

**Amy Lewis (Light Design)** Is a graduate of McMurry Univeristy with a BFA in theatre. Her technical specialization was lighting design. Recent designs include, “The Laramie Project” with City Theatre, “The Nerd” with North By Northwest Theatre, and “Wiley and the Hairyman” with Second Youth Family Theatre.

**Larry Oliver (Lt. Practice)** Has appeared in stage productions in both Austin and the surrounding area. At the Vortex Theater he played multiple roles, including Dr. Pritkin in “Let Them Eat Cake”. He appeared as Dr. Gibbs at the Dougherty Arts Center in “Our Town”, and Dr. Winemiller in the Different Stages production of “Summer and Smoke”. Larry has appeared as Rob in “Twilight of the Golds” at the Polo Barn Theatre in Georgetown, Clive in “Season’s Greetings” at the Greenhouse Theater in Wimberley, and Greg in “Sylvia” at the Gaslight Theater in Lockhart. He is thrilled to be in another show with his beautiful wife.

**Ian King (Alfred Chamberlain)** Ian is pleased as punch to be involved in his first Loaded Gun Theory production that wasn't written the night before the performance. In addition to joyfully Slapping his Dash twice, both times whilst wearing a viking helmet and lovely fur stoe, Ian's been fortunate to be involved in productions such as “Murder at the Howard Johnson's”, “Lone Star Love Potion”, and most recently “The Runner Stumbles” with the Gaslight Theatre in Lockhart. Oh, and Ian has a job and graduated from college and everything. He currently lives in South Austin, so take that, Northsiders.

**Karen Jambon (Director)** has directed and acted in many productions in Austin. Among her directing credits are "Fuddy Meers", "Betty's Summer Vacation", "Mrs. Bob Cratchit's Wild Christmas Binge" and "Playboy of the Western World" for Different Stages; "Marvin's Room", "Prisoner of Second Avenue" and "Danving at Lughnasa" for Sam Bass Theatre, and "Dearly Beloved" for Paradox Players. Recent acting credits include A in "Three Tall Women", Mame in "Auntie Mame", Olive in "Women of Lockerbie", and Rumpelstiltskin. She has also participated in several Slapdash Flimflammeries for Loaded Gun Theory.

**Frank Benge (The Judge)** This is Frank's first full production for Loaded Gun Theory after having been part of all four editions of "Slapdash Flimflammeries" - twice as an actor and twice as a director. An actor, director and designer, he has been busy lately designing sets "A Skull in Connemara" for Renaissance Austin Theatre, lights "Our Town" and "AVOW" for Paradox Players, acting "Dale Easton's The Drunkard" and "Arsenic and Old Lace" for Sam Bass Theatre and "The Goat or Who is Sylvia" for Different Stages and directing "All in the Timing" for Sam Bass Theatre and the upcoming "Beauty Queen of Leenane" for Renaissance Austin Theatre. He has been twice nominated for ACoT's B. Iden Payne award as outstanding lead actor and twice nominated by the Austin Critic's Circle as outstanding supporting actor. He is currently serving his 4th term as President of the Board of Directors for Sam Bass. During the day he works for Gila Corporation handling happy campers in the TXDPS Driver Responsibility Program.

**Bill Arnold (Reverend Henry Dupas)** Bill is a pirate, cowboy, outlaw, lover for hire (not necessarily a prostitute), self proclaimed prophet, hero or coward depending on the job. He spent most of the 16<sup>th</sup> century slaying dragons while simultaneously dodging the Spanish Inquisition. His Damsels in Distress Successfully Rescued success rate is 43%, but he tries really, really hard. He can exorcise your demons but it's likely he'll leave you insane. He knows who really shot Kennedy, and knows who has been naughty and who has been nice, and knows it doesn't matter. He used to run with Han Solo. After this gig he intends to start his own country. He is currently accepting applications for citizenship. Oh and he's been a member of Loaded Gun Theory since October 7, 1849. Beer.

**Julie Winston-Thomas (Patsy Newquist)** is a founding member of Loaded Gun Theory for whom she most recently wrote for Slapdash Flimflammy 4, acted in FronteraFest's "The Freddy Argyle Show", produced "Bitten!", and directed "The Grind". Before that she acted in the Vestige Group's "Anton in Showbusiness", and has appeared in shows with Different Stages, Bedlam Faction, Second Youth and many other Austin Theatres. Julie has a BA in Theatre, Acting Concentration from UT and wishes to send love to her 19 month old daughter Stella and her husband Tim for being single Dad while she got to act!

#### DIFFERENT STAGES 2007 - 2008 SEASON

##### ***The Miser***

by Moliere translated by David Chambers

November 9 – December 2, 2007.

City Theater, 3823 Airport Blvd, Suite D, Austin, Tx 78722

##### ***Garden District***

by Tennessee Williams

Two one-act plays ***Suddenly Last Summer and Something Unspoken***

January 11 - February 2, 2008.

Austin Playhouse, Penn Field, 3601 South Congress.

##### ***Stop Kiss***

by Diana Son

April 11 – May 3, 2008.

The Vortex, 2307 Manor Road

##### ***What I Want Right Now***

by Tom White

June 27 - July 19, 2008

The Vortex, 2307 Manor Road

Keep an eye open for these upcoming Loaded Gun Theory productions:

Loaded Gun Theory will be a part of Austin Script Works annual Frontera Fest. They will present a short scene written by company member Tim Thomas entitled ***"The Nymph"***.

***The Nymph***

When the flood waters rise in a small industrial town, a mother and a daughter are stuck on the banks of a rising creek. The rising waters rehydrate an ancient man who will collect his due. This fantastic tale was originally premiered as part of Slapdash Flimflammy 4.

***"The Automat"*** will be playing at the Daugherty Arts Center February 29<sup>th</sup> through March 15<sup>th</sup> 2008.

***“The Automat”***

The Red Scare, Robots, And mid-century coin-operated Restaurants. Come see the premier of Timothy Thomas' latest comedy as the FBI investigates labor unrest at a small neighborhood automat. Bring plenty of change!

**Help Loaded Gun Theory Create Art!**

Would you like to help Loaded Gun Theory make art, but are unsure how to start? Thanks to Blake and Arts on Real, Loaded Gun Theory is now able to accept tax deductible donations. We get absolutely no public monies, all our funds come from ticket sales and the generosity of donors like yourself. Your donation helps Loaded Gun Theory create more great new works. If you have more questions, please see the box office at intermission or after the show. Otherwise, you can give your donation at the box office or mail it to:

**Loaded Gun Theory  
C/o Julie Thomas  
PO Box 150266  
Austin, TX 78715**